

ALL ENGLAND THEATRE FESTIVAL - 2024

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NORTHERN AREA		CENTRAL AREA		WESTERN AREA	EASTERN AREA
<div><div><div>Cheshire Festival 23-24 March Chester Little Theatre CHESTER CH1 3HR</div><div>AETF Winner Bus Stop ‘The Regina Monologues’ by Rebecca Russell & Jennifer Wafer</div></div><div><div>Isle of Man Easter Festival of Plays 30 March - 5 April Gaiety Theatre DOUGLAS IM1 2HH</div><div>AETF Winner Parados Theatre Company ‘Victoria Station’ by Harold Pinter</div></div></div> <div><div><div>Hull and East Riding Festival 9 March Bridlington Spa BRIDLINGTON YO15 3JH</div><div>AETF Winner Cresta ADS ‘But the Tigers Come at Night’ by Sue Wilding</div></div><div><div><div>Durham & Sunderland One Act Festival 28 Feb - 2 March Royalty Theatre SUNDERLAND SR2 7PP</div><div>AETF Winner Son of a Gun ‘Zuzu’s Petals’</div></div><div></div></div></div>	<div><div><div>Leverhulme Drama Festival 15-20 April Gladstone Theatre, PORT SUNLIGHT CH62 4XB</div><div>AETF Winner Curious Imposter Productions ‘The Woman’s Work’ by Ste Mc</div></div><div><div><div>Nidderdale & District Drama Festival 6 April Frazer Theatre, KNARESBOROUGH HG5 0EQ</div><div>AETF Winner Pateley Bridge Dramatic Society ‘A Game’ by Dennis E Noble</div></div><div><div><div>Saltburn Drama Festival 11-15 March Saltburn Community Theatre, SALTBURN-BY-THE-SEA TS12 1JW</div><div>AETF Winner Saltburn 53 Drama Group ‘Federico’ by Susan Pierce</div></div><div></div></div></div></div>	<div>Western Division</div> <div><div><div>Hereford County Festival 14-16 March Market Theatre LEDBURY HR8 2AQ</div><div>AETF Winner Ledbury Amateur Dramatic Society ‘The Gallery’ by Catherine Crosswell</div></div><div><div><div>Worcestershire Festival 2-3 March Norbury Theatre DROITWICH WR9 8ED</div><div>AETF Winners Tewkesbury Arts & Drama Soc ‘Once This Was a Poet’ by Brenda Read-Brown’ Sugar No Milk Theatre ‘These Four Walls’ by Louis Wharton</div></div><div><div><div>Birmingham BFAME Festival 23-24 March Highbury Theatre Centre SUTTON COLDFIELD B73 5HD</div><div>AETF Winner Encore Theatre ‘Swansong’ by David Titchener</div></div><div></div></div></div></div>	<div><div><div>Avon Short Play Festival 5-6 & 8-9 March Chipping Sodbury Town Hall BS37 6AD</div><div>AETF Winners Sodbury Players Youth Society ‘Scarf’ Devised by Lucy Cragg & SPYS</div></div><div></div><div><div><div>Bristol Festival February 22-24 February The Olympus Theatre, Stoke Gifford BRISTOL BS34 8LP</div><div>AETF Winner The Oldland Players ‘These Are the Days’ by Shari Gledhill</div></div><div></div><div><div><div>Somerset County Drama Festival 23-24 March Warehouse Theatre ILMINSTER TA19 9AD</div><div>AETF Winner Ilminster Entertainments Society ‘The Dumb Waiter’ by Harold Pinter</div></div><div></div><div><div><div>Totton Drama Festival 18-23 March Hanger Farm Arts Centre</div><div>AETF Winners BacktoBack Theatre Bounce (Extract) by Tom Derrington</div></div><div>SUP Theatre Copmpany ‘The Space Between’ by Richard Fear</div></div></div></div></div>	<div><div><div>Maidenhead Drama Festival 20-23 March Norden Farm Centre for the Arts,</div><div>AETF Winners Adults Runnymede Drama Group ‘To Know When My Time Will Come’ by Tony Frier</div></div><div><div><div>Youth LCS Stage Academy (Circle Dreams Around) The Terrible, Terrible by Simon Longman</div><div></div><div><div>Southern Counties Drama Festival 19-24 February</div><div>Barn Theatre, OXTED RH8 0AA</div><div>AETF Winners Adults The Mitre Players ‘Heaven’s Above’ by Diana Raffle</div></div><div><div><div>Youth Glow Theatre Group Seniors ‘Chaos’ by Laura Thomas</div><div></div><div><div>Waltham Forest Festival of Theatre 21-23 March</div><div>AETF Winner Woodhouse Players ‘Goldfish Girl’ by Peter Souter</div></div></div></div></div></div></div>	

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SEMI-FINALS

NORTHERN AREA	CENTRAL AREA	WESTERN AREA	EASTERN AREA
<p>Northern Semi-Final 5th & 6th May 2024</p> <p>Saltburn Community Theatre SALTBURN-BY-THE-SEA TS12 1JW</p> <p>Winners Saltburn 53 Drama Group 'Federico' by Susan Pierce</p>	<p>Central Semi-Final 4th - 5th May 2024</p> <p>Mitchell Arts Centre STOKE on TRENT ST1 4HG</p> <p>Winners TACT 'The Real & Imagined History of the Elephant Man' by Tom Wright</p>	<p>Western Semi-Final 11th May 2024</p> <p>The Merlin Theatre FROME BA11 2HG</p> <p>Winners BacktoBack Theatre Bounce (Extract) by Tom Derrington</p>	<p>Eastern Semi-Final 26th May 2024</p> <p>The Barn Theatre OXTED RH8 0AA</p> <p>Winners Woodhouse Players 'Goldfish Girl' by Peter Souter</p>
 <p>Annual General Meeting October 2024</p> <p>aetfpro@gmail.com</p> <p>Registered Charity Number: 1071518</p>	<p>AETF Final 8th June 2024 2.30 & 7pm</p> <p>Norden Farm Centre for the Arts Maidenhead SL6 4PF</p> <p>Winners TACT 'The Real & Imagined History of the Elephant Man' by Tom Wright</p>	<p>British Final 12th - 13th July 2024</p> <p>The Perth Theatre Scotland PH1 5HZ</p> <p>Adjudicator: Dave Bennet GoDA</p> <p>Winners TACT 'The Real & Imagined History of the Elephant Man' by Tom Wright</p>	<p>THE GEOFFREY WHITWORTH COMPETITION:</p> <p>An annual UK wide new writing competition, open to plays making their debut performance at a Preliminary Round of the One Act Play Festival anywhere in the UK.</p> <p>The play must not have been performed or published anywhere prior to its performance.</p> <p>All plays entered for the Geoffrey Whitworth Competition are read by a panel of very experienced readers who undertake the initial assessment before passing on to a professional judge whose decision is final. Plays are judged on reading not performance Playwrights will receive feedback of their script at the conclusion of the festival.</p> <p>Scripts may be submitted before performance in a PRF however, time permitting, to benefit from the experience of seeing their work performed, authors are encouraged to revise their scripts after the initial performance, prior to submission.</p> <p>The winner of the competition is presented with their award at the British Final of One Act Plays. In addition, the winner will have their scripts printed.</p> <p>The closing date for submission is 31st March 2024 Entry to the competition is free, the entry form can be downloaded from scda.org.uk britishfinal.org.uk or from the documents page of aetf.org.uk</p>