

The AETF 'PRF' PLAY STATISTICS FOR 2018

| | | | | TYPE of PLAY | TYPE of ENTRY | No. of 'M' | No. of 'F/M' | Issue 1 |
|----|--------------------------------|--------------------------|---|--|---------------|------------|------------------------------|--------------------------------------|
| | | | | Total number of 'ORIGINAL' plays: - | 34 | 200 | | AETF festival entries. |
| | | | | Total number of 'anon' plays: - | 3 | 33 | | Adult entries un-willing to proceed. |
| | | | | Total number of 'Published' plays: - | 158 | 17 | | Youth entries un-willing to proceed. |
| | | | | Total number of 'NO info. provided' are: - | 56 | 1 | | Cancelled festivals. |
| | | | | Totals: - | 251 | 251 | 511 | 820 |
| 28 | 1st round festivals. | With 250 entries. | 1 Cancelled or not scheduled festivals. | | | | | |
| | | 251 Total, | taking in the 'cancelled festivals'. | | | | | |
| | There were a total of | 250 | entries this year in the AETF's family of Festivals, all of whom took part in the | 28 | | | 1st Round Festivals. | |
| | Unfortunately of the | 250 | entries that participated in the PRF, failure to make returns means that only | 193 | | | are accounted for. | |
| | It is interesting to note that | 34 | of these were monologues or duologues, whilst there were some | 20 | | | three hander's, | |
| | equally, there were | 79 | performances with between four and seven characters and | 60 | | | which had over 8 characters. | |

THE MOST PROLIFIC PLAYWRIGHT WAS: -

David Campton had 4 plays performed at 4 festivals
 Alan Ayckbourn had 3 plays performed at 5 festivals
 Richard James had 2 plays performed at 6 festivals

THE MOST POPULAR PLAY WAS: -

The Dreaming written by Richard James was performed at five Festivals.
 The Allotment written by Gillian Plowman was performed at three Festivals.
 Mediocrity written by Anton Krueger was performed at three Festivals.

Unfortunately the lack of a program from five festivals means that we are some fifty seven play's (& authors) short for this section of the stats.

THIS YEAR THERE WERE: -

250 performances, of 165 different 'Plays', written by 144 playwrights.

NOTES

- 1 ALL 'PLAY STATISTICS' RELATES TO PRELIMINARY ROUND FESTIVALS ONLY.
- 2 ALL INFORMATION FOR THESE STATS IS TAKEN FROM THE PROGRAM FOR THE FESTIVAL CONCERNED.
- 3 No account is taken for plays put in by the same group in different festivals.
- 4 No account is taken for the same original play taking part in different festivals.
- 5 The discrepancies are caused by the failure of some Preliminary Round Festivals to provide the information in there program's.
- 6 If a copy of the program is not supplied then the: -
 - Number of 'nights' is taken from the brochure!
 - Number 'plays' is taken as three per night!
 - Assumption is that all entries are AETF!

The AETF 'ORGANISED FESTIVALS' PLAY STATISTICS FOR 2018

| | | | | TYPE of PLAY | No. of 'M' | No. of 'F/M' |
|----|--------------------------------|-------------------------|---|---|------------|------------------------------|
| | | | | Total number of 'ORIGINAL' plays: - | 6 | |
| | | | | Total number of 'anon' plays: - | 1 | |
| | | | | Total number of 'PUBLISHED' plays: - | 50 | |
| | | | | Total number of NOT SCHEDULED FESTIVALS IS: - | 2 | |
| 13 | AETF festivals. | With 57 entries. | 2 Cancelled or not scheduled festivals. | | | |
| | | 59 Total, | taking in the 'cancelled festivals'. | Totals: - | 59 | 196 282 |
| | There were a total of | 57 | entries, which took part in this year's 'AETF's Festivals and Finals'. There were | 11 | | festivals that took place. |
| | It is interesting to note that | 7 | of these performances were duologues, and that there were | 2 | | three hander's, |
| | equally, there were | 21 | performances with between four and seven characters and | 25 | | which had over 8 characters. |

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|------|-------------------------------|----|------------------------------------|----------------------------|----------|------|---|----|
| | Saltburn Drama Festival | . | These are the Days | Shari Gledhill | | AETF | 1 | 1 |
| | Saltburn Drama Festival | . | Come Out, Come Out, Wherever You A | Sue Wilding | | AETF | 4 | 0 |
| | Saltburn Drama Festival | . | Spoils of War | Sue Wilkinson | | AETF | 3 | 4 |
| 1015 | Richmond Drama Festival | 12 | | | | AETF | | |
| | Richmond Drama Festival | . | | | | AETF | | |
| | Richmond Drama Festival | . | | | | AETF | | |
| | Richmond Drama Festival | . | | | | AETF | | |
| | Richmond Drama Festival | . | | | | AETF | | |
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| | Richmond Drama Festival | . | | | | AETF | | |
| | Richmond Drama Festival | . | | | | AETF | | |
| | Richmond Drama Festival | . | | | | AETF | | |
| | Richmond Drama Festival | . | | | | AETF | | |
| 1014 | Nidderdale & District Drama F | 6 | May We? ... Oui, Mais... | Wilf Hashimi | | AETF | 1 | 1 |
| | Nidderdale & District Drama F | . | Plaza Suite | Neil Simon | | AETF | 3 | 2 |
| | Nidderdale & District Drama F | . | Us & Them | David Campton | | AETF | 4 | 8 |
| | Nidderdale & District Drama F | . | On False Premises | Keith Burton | ORIGINAL | AETF | 3 | 3 |
| | Nidderdale & District Drama F | . | Blind Date | Peter Quilter | | AETF | 1 | 1 |
| | Nidderdale & District Drama F | . | Make Yourself at Home | David Foxton | ORIGINAL | AETF | 3 | 3 |
| 1063 | Durham& Sunderland One Act | 7 | Remembrance Night | John Cairns & Marie Lovell | | AETF | 1 | 3 |
| | Durham& Sunderland One Act | . | Night Watches | Allan Monkhouse | | AETF | 2 | 2 |
| | Durham& Sunderland One Act | . | Space Cowboy. The | Chris Masters | | AETF | 1 | 1 |
| | Durham& Sunderland One Act | . | Julius Caesar Part 1 | William Shakespeare | | AETF | 7 | 7 |
| | Durham& Sunderland One Act | . | Grannies | Jean McConnell | | AETF | 0 | 2 |
| | Durham& Sunderland One Act | . | Too Faithed | Lee Stewart | | AETF | 2 | 1 |
| | Durham& Sunderland One Act | . | Muse. The | Tom Casling | | AETF | 3 | 2 |
| 2 | Hull & East Riding District | 7 | Three's a Crowd | Christopher Dean | | AETF | 4 | 4 |
| | Hull & East Riding District | . | Shelter from the Bombs | Martin James | | AETF | 3 | 6 |
| | Hull & East Riding District | . | Dream Within a Dream. A | Chris Darling | | AETF | 7 | 8 |
| | Hull & East Riding District | . | Finding Friendship | Chris Darling | | AETF | 7 | 10 |
| | Hull & East Riding District | . | Holy Moses! | Not atributed | anon | AETF | 6 | 11 |
| | Hull & East Riding District | . | High Stakes | Alan Haehnel | | AETF | 4 | 9 |
| | Hull & East Riding District | . | Miss is Missing | Jeanine Guy | | AETF | 2 | 6 |
| 1022 | Stoke-on-Trent Festival | 12 | Cagebirds. The | David Campton | | AETF | 0 | 8 |
| | Stoke-on-Trent Festival | . | Let's Talk About Sex | Steven Powell | ORIGINAL | AETF | 1 | 1 |
| | Stoke-on-Trent Festival | . | Superhero Support | D M Larson | | AETF | 2 | 7 |
| | Stoke-on-Trent Festival | . | Connie Benfleet and the Cleric | Margaret Ede | ORIGINAL | AETF | 4 | 7 |
| | Stoke-on-Trent Festival | . | When a Man Knows | Alan Richardson | | AETF | 1 | 1 |
| | Stoke-on-Trent Festival | . | Requiem. The | Melvyn Ashworth | ORIGINAL | AETF | 3 | 1 |
| | Stoke-on-Trent Festival | . | Ledge, Ledger, Legend | Paul Elliot | | AETF | 3 | 0 |
| | Stoke-on-Trent Festival | . | Reunion on Gallow Hill | Tim Kelly | | AETF | 0 | 11 |
| | Stoke-on-Trent Festival | . | Erica And Me | Alan Robinson | | AETF | 2 | 5 |
| | Stoke-on-Trent Festival | . | Dancing By Myself | Leanne Griffin | | AETF | 0 | 7 |

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|------|--------------------------------|----|---------------------------------------|------------------------------|----------|-------------|----|----|
| | Stoke-on-Trent Festival | . | Seven Sins of Sarah. The | Alan Price | | AETF | 4 | 3 |
| | Stoke-on-Trent Festival | . | That Old Black Magic | Andrea MacPhail | | AETF | 1 | 2 |
| 1023 | Tamworth (Hastilow) Festival | 11 | Dreaming. The | Richard James | | Youth - N/O | 0 | 2 |
| | Tamworth (Hastilow) Festival | . | Thrill of Love. The | Amanda Whittington | | AETF | 1 | 4 |
| | Tamworth (Hastilow) Festival | . | Wanda's Visit | Christopher Durang | | Adult - N/O | 4 | 2 |
| | Tamworth (Hastilow) Festival | . | Grimm Tales | Carol-Ann Duffy / Tim Supple | | AETF | 3 | 4 |
| | Tamworth (Hastilow) Festival | . | Mediocrity | Anton Krueger | | Adult - N/O | 4 | 2 |
| | Tamworth (Hastilow) Festival | . | Conclusions | Chris Jaeger | | Adult - N/O | 0 | 2 |
| | Tamworth (Hastilow) Festival | . | Mother Figure | Alan Ayckbourn | | Youth - N/O | 1 | 2 |
| | Tamworth (Hastilow) Festival | . | Dream Jobs | Graham Jones | | Youth - N/O | 0 | 5 |
| | Tamworth (Hastilow) Festival | . | Dreaming. The | Richard James | | Youth - N/O | 1 | 1 |
| | Tamworth (Hastilow) Festival | . | Wolf Boy | Peter Charlton | | AETF | 0 | 10 |
| | Tamworth (Hastilow) Festival | . | Last Communist. The | Srikumar Mallick | | Adult - N/O | 6 | 4 |
| 1020 | Shropshire Festival | 6 | Ernie's Incredible Illuciations | Alan Ayckbourn | | AETF | 8 | 11 |
| | Shropshire Festival | . | Dreaming. The | Richard James | | AETF | 0 | 2 |
| | Shropshire Festival | . | Wanda's Visit | Christopher Durang | | AETF | 4 | 2 |
| | Shropshire Festival | . | Mother Figure | Alan Ayckbourn | | AETF | 1 | 2 |
| | Shropshire Festival | . | Dream Jobs | Graham Jones | | AETF | 0 | 5 |
| | Shropshire Festival | . | After the Flags and Bands | Allan Williams | | AETF | 0 | 4 |
| 1021 | Leicestershire & Rutland Festr | 8 | Mediocrity | Anton Krueger | | Adult - N/O | 4 | 2 |
| | Leicestershire & Rutland Festr | . | #Metoo | Pip Nixon | | Adult - N/O | 2 | 0 |
| | Leicestershire & Rutland Festr | . | Conclusions | Chris Jaeger | | Adult - N/O | 0 | 2 |
| | Leicestershire & Rutland Festr | . | Background Artiste | Stephen Smith | | AETF | 2 | 3 |
| | Leicestershire & Rutland Festr | . | Dreaming. The | Richard James | | AETF | 2 | 0 |
| | Leicestershire & Rutland Festr | . | Brothers Grim Speculation. The | Don Zolidis | | AETF | 2 | 4 |
| | Leicestershire & Rutland Festr | . | Who Calls? | David Campton | | AETF | 1 | 4 |
| | Leicestershire & Rutland Festr | . | Last Communist. The | Srikumar Mallick | | AETF | 7 | 3 |
| 1024 | Warwickshire One-Act Play Fe | 12 | Mediocrity | Anton Krueger | | AETF | 4 | 2 |
| | Warwickshire One-Act Play Fe | . | Permanent Damage | Liz Webster | | AETF | | |
| | Warwickshire One-Act Play Fe | . | Party. The | Dan Blizzard | | AETF | | |
| | Warwickshire One-Act Play Fe | . | | | | AETF | | |
| | Warwickshire One-Act Play Fe | . | | | | AETF | | |
| | Warwickshire One-Act Play Fe | . | | | | AETF | | |
| | Warwickshire One-Act Play Fe | . | | | | AETF | | |
| | Warwickshire One-Act Play Fe | . | | | | AETF | | |
| | Warwickshire One-Act Play Fe | . | | | | AETF | | |
| | Warwickshire One-Act Play Fe | . | | | | AETF | | |
| | Warwickshire One-Act Play Fe | . | | | | AETF | | |
| | Warwickshire One-Act Play Fe | . | | | | AETF | | |
| 1019 | Birmingham BFAME Festival | 9 | Welcome to Birmingham | David Tichener | ORIGINAL | AETF | 3 | 2 |
| | Birmingham BFAME Festival | . | Hardwick's Hotel | David Gorton | ORIGINAL | Adult - N/O | 1 | 2 |
| | Birmingham BFAME Festival | . | Planet of the Capes | Sami Cornick & Philip Hyde | ORIGINAL | AETF | 15 | 16 |
| | Birmingham BFAME Festival | . | Grimm Tales | Carol-Ann Duffy / Tim Supple | | Youth - N/O | 3 | 4 |
| | Birmingham BFAME Festival | . | Norse, A Norse, My Kingdom for a Nors | Grant Hammond | | AETF | 2 | 5 |
| | Birmingham BFAME Festival | . | Thrill of Love. The | Amanda Whittington | | Adult - N/O | 1 | 4 |

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| | Birmingham BFAME Festival | . | Adult Child / Dead Child | Claire Dowie | | Adult - N/O | 3 | 8 |
| | Birmingham BFAME Festival | . | Arsehammers | Claire Dowie | | Youth - N/O | 6 | 10 |
| | Birmingham BFAME Festival | . | Wolf Boy | Peter Charlton | | Youth - N/O | 1 | 9 |
| 1018 | Worcestershire Festival | 6 | Cruise Missile | Jean McConnell | | AETF | 0 | 2 |
| | Worcestershire Festival | . | Last Tango in Little Grimley | David Tristram | | AETF | 2 | 2 |
| | Worcestershire Festival | . | Psychopath | Brenda Read-Brown | | AETF | 1 | 2 |
| | Worcestershire Festival | . | And Others | Dennis Bush | | AETF | 2 | 6 |
| | Worcestershire Festival | . | Imagine | Stephen Moran | | AETF | 3 | 0 |
| | Worcestershire Festival | . | Bench. The | Ian Dolman | | AETF | 0 | 6 |
| 1017 | Herefordshire Festival | 13 | Who's Playing Juliet | Zoe Hutton | ORIGINAL | Youth - N/O | 3 | 3 |
| | Herefordshire Festival | . | Coffee Break | David Tristram | | Adult - N/O | 1 | 2 |
| | Herefordshire Festival | . | Through the Night. All | Frank Vickery | | AETF | 1 | 1 |
| | Herefordshire Festival | . | Last Munro. The | Dave Watson | | AETF | 2 | 1 |
| | Herefordshire Festival | . | What Goes Up | Sue Randles | ORIGINAL | AETF | 3 | 4 |
| | Herefordshire Festival | . | Cruise Missile | Jean McConnell | | Adult - N/O | 0 | 2 |
| | Herefordshire Festival | . | Funeral Tea | Pat Wilson | ORIGINAL | AETF | 0 | 5 |
| | Herefordshire Festival | . | Gone But Not Forgotten | Caitlin Ronan | ORIGINAL | Youth - N/O | 0 | 5 |
| | Herefordshire Festival | . | Let Loose | Andrew Oxspring | ORIGINAL | Youth - N/O | 0 | 16 |
| | Herefordshire Festival | . | Four Babies | Anne Fine | | Youth - N/O | 2 | 14 |
| | Herefordshire Festival | . | 25p Man. The | Catherine Crosswell | ORIGINAL | AETF | 5 | 3 |
| | Herefordshire Festival | . | Last Bread Pudding. The | Nick Warburton | | AETF | 3 | 4 |
| | Herefordshire Festival | . | Secreterial Skills | Peter Quilter | | AETF | 1 | 1 |
| 1026 | Avon Festival | 6 | Bodas de Sangre | Frederico Garcia Lorca | | AETF | 9 | 11 |
| | Avon Festival | . | Lesser Mortals | Geoff Saunders | | Adult - N/O | 0 | 4 |
| | Avon Festival | . | Little Box of Oblivion. A | Stephen Bean | | AETF | 1 | 4 |
| | Avon Festival | . | Between Mouthfuls | Alan Ayckbourn | | Adult - N/O | 3 | 2 |
| | Avon Festival | . | Someplace Warm | Peter Macklin | | Adult - N/O | 3 | 2 |
| | Avon Festival | . | Custard & Disinfectant | Jim Pinnock | | AETF | 6 | 3 |
| 1027 | Bristol Festival | 10 | Between Mouthfuls | Alan Ayckbourn | | Adult - N/O | 3 | 2 |
| | Bristol Festival | . | Bodas De Sangre | Federico Garcia Lorca | | Youth - N/O | 9 | 11 |
| | Bristol Festival | . | Me & You | Tony Domaille | | AETF | 2 | 1 |
| | Bristol Festival | . | Mr Copeland | Arthur Barker | ORIGINAL | AETF | 4 | 0 |
| | Bristol Festival | . | With All My Love, I Hate You | Lynda Marchal | | AETF | 0 | 2 |
| | Bristol Festival | . | Lesser Mortals | Geoff Saunders | | AETF | 0 | 4 |
| | Bristol Festival | . | Someplace Warm | Peter Macklin | | Adult - N/O | 3 | 2 |
| | Bristol Festival | . | Worst Case Scenario | Lis Jeffery | ORIGINAL | Adult - N/O | 5 | 3 |
| | Bristol Festival | . | Death Factor | Archie Puddephat & Josiah Eloi | ORIGINAL | AETF | 5 | 2 |
| | Bristol Festival | . | Custard & Disinfectant | Jim Pinnock | | Adult - N/O | 4 | 5 |
| 1028 | Somerset County Drama Festi | 3 | CountrySide Pursuits | Not atribuited | anon | AETF | 5 | 7 |
| | Somerset County Drama Festi | . | Melody | Deirdre Kinahn | | AETF | 1 | 1 |
| | Somerset County Drama Festi | . | Team-Track Tragedy | M.Kilgariff & J.Dennis | | AETF | 4 | 2 |
| 1030 | Harold Joliffe One-Act Festiva | 5 | White Gold | Nettie Baskomb Brown | ORIGINAL | AETF | 4 | 4 |
| | Harold Joliffe One-Act Festiva | . | Dig for the Diggers | Lynn Brittney | | AETF | 2 | 5 |
| | Harold Joliffe One-Act Festiva | . | Not a Soul in the Place | Tara Thompson | ORIGINAL | AETF | 2 | 1 |
| | Harold Joliffe One-Act Festiva | . | Accident. The | Herb Hasler | | AETF | 6 | 2 |

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| | Harold Joliffe One-Act Festiva | . | Boy I Love. The | Paula Clifford | ORIGINAL | AETF | 2 | 3 |
| 1031 | Totton Drama Festival | 10 | | | | AETF | | |
| | Totton Drama Festival | . | | | | AETF | | |
| | Totton Drama Festival | . | | | | AETF | | |
| | Totton Drama Festival | . | | | | AETF | | |
| | Totton Drama Festival | . | | | | AETF | | |
| | Totton Drama Festival | . | | | | AETF | | |
| | Totton Drama Festival | . | | | | AETF | | |
| | Totton Drama Festival | . | | | | AETF | | |
| | Totton Drama Festival | . | | | | AETF | | |
| | Totton Drama Festival | . | | | | AETF | | |
| 1034 | TADDfest | 7 | Something to Say | Richard Everett | | Adult - N/O | 2 | 2 |
| | TADDfest | . | Candle for Elvis. A | Eileen Enwright Hodgetts | | AETF | 4 | 2 |
| | TADDfest | . | Molecule Duplicator. The | John Gregory | | Adult - N/O | 2 | 1 |
| | TADDfest | . | Thousand And One Nights. The | Paul King | | Youth - N/O | 3 | 14 |
| | TADDfest | . | Heavens Paradise | Derek Webb | | AETF | 2 | 2 |
| | TADDfest | . | Fly Fisherman. The | Dave Davies | | Adult - N/O | 3 | 1 |
| | TADDfest | . | Oedipus | Paul King | | Youth - N/O | 7 | 9 |
| 1035 | Exmouth Festival | 13 | Thousand And One Nights. The | Paul King | | Youth - N/O | 2 | 11 |
| | Exmouth Festival | . | Plaster | Richard Harris | | AETF | 1 | 2 |
| | Exmouth Festival | . | Oedipus | Paul King | | AETF | 8 | 8 |
| | Exmouth Festival | . | Space Tour: Into Knoware | Daniel Rhys Hill | ORIGINAL | AETF | 5 | 3 |
| | Exmouth Festival | . | Memories of War | Jake Taviner | ORIGINAL | AETF | 2 | 0 |
| | Exmouth Festival | . | Allotment. The | Gillian Plowman | | Adult - N/O | 0 | 5 |
| | Exmouth Festival | . | Last Tango in Little Grimley | David Tristram | | AETF | 2 | 2 |
| | Exmouth Festival | . | Bad Reception | Paul Vincent | | AETF | 0 | 4 |
| | Exmouth Festival | . | Molecule Duplicator. The | John Gregory | ORIGINAL | AETF | 5 | 3 |
| | Exmouth Festival | . | Knitting Circle. The | Jill Machin | ORIGINAL | Adult - N/O | 0 | 4 |
| | Exmouth Festival | . | On The Seventh Day | Alan Smith | ORIGINAL | AETF | 4 | 2 |
| | Exmouth Festival | . | Mayfair Brothers. The | Steve Chapman | ORIGINAL | Adult - N/O | 2 | 0 |
| | Exmouth Festival | . | Rebels of Gas Street. The | Jan Needle | | Youth - N/O | 9 | 11 |
| 1037 | Camebridge Festival | 16 | Happy Ever After | Andra Bishop | | AETF | 3 | 5 |
| | Camebridge Festival | . | Children's Story. The | James Clavell & George Seldon | | AETF | 5 | 6 |
| | Camebridge Festival | . | Cat Burglar. The | Sarah Ridley | ORIGINAL | AETF | 2 | 3 |
| | Camebridge Festival | . | Their Last Hope | Tom Heald | ORIGINAL | AETF | 6 | 3 |
| | Camebridge Festival | . | Party Night | Sean Lang | ORIGINAL | AETF | 1 | 1 |
| | Camebridge Festival | . | Hiram J Haffenbacker Show. The | David Morris | ORIGINAL | AETF | 3 | 2 |
| | Camebridge Festival | . | Chequered Flags to Chequered Futures | Mark Wheeler | | AETF | 6 | 9 |
| | Camebridge Festival | . | Romance is Dead | Ben Lewis | | AETF | 3 | 8 |
| | Camebridge Festival | . | Three | Harriet Braun | | AETF | 6 | 8 |
| | Camebridge Festival | . | Lost Archer. The | Tim Boden | ORIGINAL | AETF | 1 | 2 |
| | Camebridge Festival | . | Flat 2B | Kattereya Sheurer-Smith | | AETF | 1 | 1 |
| | Camebridge Festival | . | Method. The | Frances Bartram | | AETF | 1 | 8 |
| | Camebridge Festival | . | Lear's Daughters | Not attributed | anon | AETF | 1 | 4 |
| | Camebridge Festival | . | Coals for the Porter's Chair | Richard Peoples | | AETF | 2 | 0 |

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| | Camebridge Festival | . | Allotment. The | Gillian Plowman | | AETF | 0 | 5 |
| | Camebridge Festival | . | Last Bread Pudding. The | Nick Warburton | | AETF | 3 | 5 |
| 1041 | Waltham Forrest Festival of T | 8 | Glass Hollow | Simon Maudsley | | AETF | 3 | 1 |
| | Waltham Forrest Festival of T | . | And the Babies | Anastasia Oh | ORIGINAL | AETF | 2 | 3 |
| | Waltham Forrest Festival of T | . | Around the World with Class 6 | Nick Warburton | | AETF | 3 | 3 |
| | Waltham Forrest Festival of T | . | On with the Show | Lucy Ashton | | AETF | 4 | 10 |
| | Waltham Forrest Festival of T | . | Will Shakespeare Save Us? | Paul Nimmo | | AETF | 7 | 6 |
| | Waltham Forrest Festival of T | . | Secret Innuendoes | Tig Land | | AETF | 2 | 4 |
| | Waltham Forrest Festival of T | . | Book Club of Little Wittherington.The | Joan Greening | | AETF | 0 | 5 |
| | Waltham Forrest Festival of T | . | Breaking and Entering | Mark Davenport | ORIGINAL | AETF | 2 | 2 |
| 1042 | Maidenhead Drama Festival | 10 | Effie's Burning | Valerie Windsor | | Adult - N/O | 0 | 2 |
| | Maidenhead Drama Festival | . | Jesus, My Boy | John Dowie | | AETF | 2 | 1 |
| | Maidenhead Drama Festival | . | James and the Gian Peach | Roald Dahl | | AETF | 4 | 9 |
| | Maidenhead Drama Festival | . | Sisterhood | Lyndon House | | Adult - N/O | 0 | 2 |
| | Maidenhead Drama Festival | . | Albeit Macht Frei | David Campton | | Youth - N/O | 0 | 13 |
| | Maidenhead Drama Festival | . | Cider With Rosie | Laurie Lee | | AETF | 4 | 4 |
| | Maidenhead Drama Festival | . | Parentcraft | Stephen Smith | | AETF | 2 | 3 |
| | Maidenhead Drama Festival | . | Something Unspoken | Tennessee Williams | | Adult - N/O | 0 | 2 |
| | Maidenhead Drama Festival | . | Around the World With Class 6 | Nick Warburton | | AETF | 0 | 9 |
| | Maidenhead Drama Festival | . | No Easy Road | Peter Yates | ORIGINAL | Adult - N/O | 2 | 4 |
| 1039 | Southern Counties Drama Fes | 9 | Allotment. The | Gillian Plowman | | AETF | 0 | 5 |
| | Southern Counties Drama Fes | . | Englishman Abroad. An | Alan Bennett | | AETF | 4 | 1 |
| | Southern Counties Drama Fes | . | Strangers | Colin & Mary Crowther | | AETF | 0 | 3 |
| | Southern Counties Drama Fes | . | Nine | Jane Shepard | | AETF | 0 | 2 |
| | Southern Counties Drama Fes | . | Hello Darkness My Old Friend | Sue Wilding | | AETF | 2 | 1 |
| | Southern Counties Drama Fes | . | Macbeth (abridged) | William Shakespeare | | AETF | 6 | 17 |
| | Southern Counties Drama Fes | . | Blood on Canvas | Richard James | | AETF | 0 | 2 |
| | Southern Counties Drama Fes | . | Domino Effect. The | Fin Kennedy | | AETF | 5 | 19 |
| | Southern Counties Drama Fes | . | Ghost Story | Mark Ravenhill | | AETF | 0 | 3 |
| 1038 | Elmbridge Drama Festival | 4 | Heads | Howard Brenton | | Adult - N/O | 2 | 1 |
| | Elmbridge Drama Festival | . | Narrator. The | Alex Grainger | | Adult - N/O | 4 | 16 |
| | Elmbridge Drama Festival | . | What If... | Peter Yates | | Adult - N/O | 3 | 1 |
| | Elmbridge Drama Festival | . | No Easy Road | Peter Yates | | Adult - N/O | 2 | 4 |

PLAYS in all AETF Run Festivals

| AETF Festivals | | | PLAY | AUTHOR | TYPE of PLAY | Number of | |
|----------------|---|---|-----------------------------|------------------|--------------|-----------|-------|
| F | R | N | | | | "M" | "F/M" |
| | | | | | ORIGINAL | | |
| | | | | | anon | | |
| | | | | | | | |
| 1 | | | Cumbrian Preliminary | | | | |
| 2 | | | Hull & East Riding District | Christopher Dean | | 4 | 4 |
| | | | Hull & East Riding District | Martin James | | 3 | 6 |
| | | | Hull & East Riding District | Chris Darling | | 7 | 8 |

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| | Hull & East Riding District | . | Finding Friendship | Chris Darling | | 7 | 10 |
| | Hull & East Riding District | . | Holy Moses! | Not attributed | anon | 6 | 11 |
| | Hull & East Riding District | . | High Stakes | Alan Haehnel | | 4 | 9 |
| | Hull & East Riding District | . | Miss is Missing | Jeanine Guy | | 2 | 6 |
| 3 | NORTHERN AREA SEMI-FIN. | 6 | Perfect Gentleman. The | Sharon Mitchell | | 2 | 2 |
| | NORTHERN AREA SEMI-FIN. | . | Too Faithed | Lee Stewart | | 2 | 1 |
| | NORTHERN AREA SEMI-FIN. | . | Jewish Wife. The | Bertolt Brecht | | 1 | 6 |
| | NORTHERN AREA SEMI-FIN. | . | High Stakes | Alan Haehnel | | 4 | 9 |
| | NORTHERN AREA SEMI-FIN. | . | On False Premises | Keith Burton | | 3 | 3 |
| | NORTHERN AREA SEMI-FIN. | . | Tiding of Magpies. A | Susan Pierce | | 4 | 20 |
| 4 | CENTRAL DIVISION Quarter- | 6 | Requiem. The | Melvyn Ashworth | ORIGINAL | 3 | 1 |
| | CENTRAL DIVISION Quarter- | . | Grimm Tales | Caro-Ann Duffy / Tim Supple | | 3 | 4 |
| | CENTRAL DIVISION Quarter- | . | Wanda's Visit | Christopher Durang | | 4 | 2 |
| | CENTRAL DIVISION Quarter- | . | Thrill of Love. The | Amanda Whittington | | 1 | 4 |
| | CENTRAL DIVISION Quarter- | . | Ernie's Incredible Illuciations | Alan Ayckbourn | | 8 | 11 |
| | CENTRAL DIVISION Quarter- | . | When a Man Knows | Alan Richardson | | 1 | 1 |
| 6 | EASTERN DIVISION Quarter- | 6 | Who Calls? | David Campton | | 1 | 4 |
| | EASTERN DIVISION Quarter- | . | Mediocrity | Anton Kruger | | 4 | 2 |
| | EASTERN DIVISION Quarter- | . | Background Artiste | Stephen Smith | | 2 | 3 |
| | EASTERN DIVISION Quarter- | . | Brothers Grim Speculation. The | Don Zolidis | | 2 | 4 |
| | EASTERN DIVISION Quarter- | . | Permanent Damage | Liz Webster | | | |
| | EASTERN DIVISION Quarter- | . | Party. The | Dan Blizzard | | | |
| 6 | WESTERN DIVISION Quarter | 6 | And Others | Dennis Bush | | 2 | 6 |
| | WESTERN DIVISION Quarter | . | Planet of the Capes | Sami Cornick & Philip Hyde | ORIGINAL | 15 | 16 |
| | WESTERN DIVISION Quarter | . | Imagine | Stephen Moran | | 3 | 0 |
| | WESTERN DIVISION Quarter | . | 25p Man. The | Catherine Crosswell | ORIGINAL | 5 | 3 |
| | WESTERN DIVISION Quarter | . | Welcome to Birmingham | David Tichener | ORIGINAL | 3 | 2 |
| | WESTERN DIVISION Quarter | . | Secreterial Skills | Peter Quilter | | 1 | 1 |
| 7 | CENTRAL AREA SEMI-FINAL | 6 | Thrill of Love. The | Amanda Whittington | | 1 | 4 |
| | CENTRAL AREA SEMI-FINAL | . | Who Calls? | David Campton | | 1 | 4 |
| | CENTRAL AREA SEMI-FINAL | . | 25p Man. The | Catherine Crosswell | | 5 | 3 |
| | CENTRAL AREA SEMI-FINAL | . | Planet of the Capes | Sami Cornick & Philip Hyde | | 15 | 16 |
| | CENTRAL AREA SEMI-FINAL | . | When a Man Knows | Alan Richardson | | 1 | 1 |
| | CENTRAL AREA SEMI-FINAL | . | Mediocrity | Anton Kruger | | 4 | 2 |
| 8 | WESSEX DIVISION Quarter-F | 4 | Lesser Mortals | Geoff Saunders | | 0 | 4 |
| | WESSEX DIVISION Quarter-F | . | Melody | Deirdre Kinahn | | 1 | 1 |
| | WESSEX DIVISION Quarter-F | . | With All My Love, I Hate You | Lynda Marchal | | 0 | 2 |
| | WESSEX DIVISION Quarter-F | . | Bodas de Sangre | Frederico Garcia Lorca | | 9 | 11 |
| 9 | Sou. & Mer.DIVISION Quarter | 4 | Not a Soul in the Place | Tara Thompson | ORIGINAL | 2 | 1 |
| | Sou. & Mer.DIVISION Quarter | . | Housebound | Simon Mawdsley | | 1 | 1 |
| | Sou. & Mer.DIVISION Quarter | . | Dig for the Diggers | Lynn Brittney | | 2 | 5 |
| | Sou. & Mer.DIVISION Quarter | . | Bully Beef and Whizzbangs | Chris Hawley | | 4 | 0 |
| 10 | WESTERN DIVISION Quarter | 0 | | | | | |
| 11 | WESTERN AREA SEMI-FINA | 4 | One Thousand and One Nights. The | Paul King | | 2 | 8 |
| | WESTERN AREA SEMI-FINA | . | Bully Beef and Whizzbangs | Chris Hawley | ORIGINAL | 4 | 0 |

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|----|---------------------------|--------------------------------|-------------------------|---|----|
| | . WESTERN AREA SEMI-FINAL | . Last Tango in Little Grimley | David Tristram | 2 | 2 |
| | . WESTERN AREA SEMI-FINAL | . Bodas de Sangre | Frederico Garcia Lorca | 9 | 11 |
| 12 | . EASTERN AREA SEMI-FINAL | 4 Flat 2B | Kattereya Sheurer-Smith | 1 | 1 |
| | . EASTERN AREA SEMI-FINAL | . Glass Hollow | Simon Maudsley | 3 | 1 |
| | . EASTERN AREA SEMI-FINAL | . Nine | Jane Shepard | 0 | 2 |
| | . EASTERN AREA SEMI-FINAL | . Cider With Rosie | Laurie Lee | 4 | 4 |
| 13 | . ENGLISH FINAL | 4 Thrill of Love. The | Amanda Whittington | 1 | 4 |
| | . ENGLISH FINAL | . Bodas de Sangre | Frederico Garcia Lorca | 9 | 11 |
| | . ENGLISH FINAL | . Cider With Rosie | Laurie Lee | 4 | 4 |
| | . ENGLISH FINAL | . Tiding of Magpies. A | Susan Pierce | 4 | 20 |

