

The Crusoe Legacy Fund

This was set up by the National Executive Committee in 2019 in thanks for a generous anonymous donation made to the AETF.

We have added to the fund a donation from the AETF.

There are two ways which will enable us to make this bursary available well into the future: -

1. Annual Membership Donations, 'made by our members when renewing their membership'.
2. Any profits made on a workshop or seminar which are returned to the AETF.

The Crusoe Legacy Fund is enabling the AETF to extend our aims of encouraging and enhancing the grass roots development of amateur drama in England.

Application Process

1. Applications are invited from any opting group entering a Preliminary Round Festival of the AETF.
2. The Bursary is for £300, to run a Workshop or Seminar aimed at grass roots groups.
3. There will be one Bursary per Area each year: -
 - Applications must be with the Area Secretary by the Semi-Final.
 - The decision as to the Winner will be made by the Area Committee.
 - The winner will be announced at each Semi-Final.
 - The Bursary (cheque) will be presented at the English Final in June.
4. A Bursary winner will not be able to reapply within a three year period.
5. The running of the event is entirely at the discretion of the organiser. The workshop or seminar can either be free of charge to participants or a small charge can be levied to cover additional costs to create a small profit.
e.g.
 - Number of participants, 25 at £25 each, giving an income of £625.
 - Tutors cost including expenses £300
Room Hire and refreshments £200, giving an expenditure of £500.
6. On the above example, the AETF would expect £125 to be returned. This to go into the Crusoe Legacy Fund, to help continue the bursary in future years.
7. Following the event a 'Review' must be sent to the Area Secretary for inclusion in the AETF's newsletter.

Application From

Company Name: -

Festival Entered : -

Contact: -
Name
Address

Tel. No.

email

On behalf of the above company I confirm that:-

1. This is the only application made in the last three years.
2. This event will be in the form of a Seminar or Workshop

Name/Signature: -

P3/4 to be returned to the appropriate Area Secretary – before the Area Semi-Final.

For details see our 'AETF Festivals Brochure'.

**Possible Workshop / Seminars
that you might consider**

- ♥ ‘Performance’ – Voice, Dialect, Stage Combat, Movement, Puppetry, acting techniques etc.

- ♥ ‘Backstage’ – Lights, Sound, Stage Management.

- ♥ ‘Design’ – Set, Props, how to make strong sets that will fit in a small van or cars, Stage Design.

- ♥ ‘Direction’ – Techniques to use with actors, stage technique, exploring texts.

- ♥ Alternative ideas specific to the group and the festival circuit.

Please circle those that you might be interested in.

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***The
All-England Theatre Festival***

Is now over 85 years old, it is the only country-wide competitive festival for one-act plays in performance and is one of the most prestigious vehicles for amateur drama in the country.

It provides an opportunity for hundreds of amateur groups across the length and breadth of England to perform in a competitive environment and derive positive energy from both the fellowship of competition and the analysis of performance by professional adjudicators.

The AETF is an entirely volunteer run charity. To help us sustain our commitment to nurture and develop one-act drama in communities across the land we also administer the Crusoe Legacy Fund which is designed to support Workshops & Seminars for those grass roots groups taking part in the competitive competition.

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***The All-England
Theatre
Festival***



Application Form

To apply for consideration of an award from our

CRUSOE LEGACY FUND

Towards running a Seminar or Workshop for opting grass root teams who did not win through to an AETF Final

CLF-AF-06