

“APPEARANCES”

by

Peter W Yates

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Author: Peter Yates

Email: peterwyates@hotmail.com

Genre: Social Drama

Cast: 4(f) 1(m)

Special requirements:

Setting:

Short synopsis:

A conflict of opinion is laid bare when the ambitious Stephens is confronted by two punks, Blue and Zita, in the hotel foyer he manages. The P.O.V. is offered to the audience who represent society, and who can choose to identify with the pro or anti aspect of the characters, as they accuse and defend their beliefs.

The sub-plot is that of individual responsibility, reflecting the attitudes of right and wrong, judged by society (the audience). There are no winners, but there is a price to pay, as the past catches up with Stephens and the present catches up with Blue, trapped by probation. Even Zita's 'victory' is hollow, as she faces the future without her two friends, Kirsty & Blue..