

THE 'AETF FESTIVAL STATISTICS' FOR 2015

The AETF organises the only 'National Ongoing One-Act Plays in Performance' Festival in England.

These figures are compiled from returns made by the individual festival organisers and the programmes that they supply.

STATISTICS RELATING TO THE ACTUAL PERFORMANCES

There were only 0 festivals who failed to return their 'Stats Return Sheet' this year. i.e. We had a success rate of 100%

Making up the AETF family were 48 festivals this year, of these 41 were scheduled to take place, unfortunately 7 had to be cancelled.

Within the family this year there were 29 Independently Organised Festivals, together with 19 AETF organised festivals.

There were 132 performance evenings, & or matinees, taking place at 41 venues throughout England.

There were overall some 322 groups involved, which including cast and crew means that over 3,224 group members were taking part.

Watched by an audience of some 8,869 this generated an income of approximately £65,747 in ticket sales.

As a correlation this would suggest that on average, 2 groups, each with 10 members, performed to an audience of 67 per performance.

COMPARISON PERFORMANCE FIGURES

YEAR	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015
PERFORMANCES	158	131	131	158	139	154	153	150	149	162	129	116	151	136	132
GROUPS	290	343	343	402	371	387	383	384	368	406	326	280	371	356	322
PARTICIPANTS	2,681	3,360	3,360	4,135	3,839	3,974	4,045	3,956	4,167	4,367	3,550	3,253	3,902	3,459	3,224
AUDIENCE	11,443	9,058	9,058	12,372	11,435	12,905	12,254	10,379	12,086	13,180	9,573	7,909	10,327	8,743	8,869
VENUES	52	50	50	52	50	53	51	49	49	49	47	44	50	40	41

STATISTICS RELATING TO FESTIVAL PROGRAMMES

There were 0 festivals, who failed to supply a copy of their programme this year. We had a 100% success.

With regard to the 19 AETF festivals who should use the 'AETF Programme Covers', provided 1 failed to do so. We had a 95% success.

With regard to the programmes returned 22 festivals failed to include the AETF emblem, and 13 failed to include the AETF WEB address.

There were 17 preliminary round festivals, who failed to identify the groups wishing to progress to the next round and 3 failed to advertise the next round.

STATISTICS RELATING TO THE AETF ORGANISATION

With regard to the AETF organised festivals, there were 73 plays performed on 31 evenings, to an audience of 1682 by a cast & crew of 746

Of the independently organised festivals only 7 out of the 29 do not have a specific trophy to award to the AETF winner of their festival.

Of the independently organised festivals 30 of the 29 were issued with licences, to be a part of the AETF this year. i.e. 103% success

Declaration Forms were received from 18 of the 32 Preliminary Round Festivals they were required from. i.e. 56% success

Adjudicators returned reports on 24 of the 41 festivals that were run under the auspices of the AETF. i.e. 59% success