

“A LONG TIME COMING”

by

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Genre: Social Drama

Cast: 2(f) 3(m)

Special requirements:

Setting:

Short synopsis:

Eighteen years ago Frank Garrett was charged with killing five women but was found not guilty on a technicality and given a new identity. Now the daughter of one of his victims claims to have located him and seeks legal and police help to investigate him again. Both the lawyer and the policeman have good reason to reject her request so as to protect a conspiracy cover up in their professional history.

The girl decides to visit Frank Garrett at his remote hideaway in the Scottish Highlands, putting herself at extreme risk whilst tempting him to see her as another female victim, in an attempt to gather new evidence.

He takes her hostage then voluntarily visits the police to accuse them of failing to protect his new identity. Back in his hideaway the girl uses all her subtle guile to show him she understands how he feels given their similar backgrounds without love. She is his biggest mistake. He becomes a victim of a victim.

The girl is arrested and charged with his murder. Then help comes from a surprising source as the policeman and lawyer are emotionally blackmailed in an attempt to release her. Can such conflict bring a satisfactory resolution to the case?